Modern translation of romeo and juliet pdf

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Montgomery Sutton directs the free 90-minute production, which plays outdoors in various different parks in Queens (and indoors on August 18 at the Plaxall Gallery). Act 1 Act 2 Act 3 Act 4 Act 5 Mark my words, Gregory, we won’t carry coals. We won’t tolerate their insults. Gregory Of course not, if we spent our time carrying coal, we’d be dirty coal carriers, wouldn’t we! Sampson What I mean is, if we are angry, we’ll draw our swords. Gregory Well, if you want to stay alive, rather than draw your sword, you’d better draw your neck out of the noose. Sampson I strike quickly, if I’m provoked. Gregory But it takes a while to provoke you. Sampson If it’s the Montagues, even the family dog could move me to action. Gregory Well everyone who runs from a fight also “moves to action” and being brave means standing firm. So if you say you’re moved, I guess you’re running away. Sampson I mean that dog moves me to stand and fight. If I encounter any Montague on the sidewalk, man or woman, I’ll take the good side of the sidewalk — next to the building — and force them into the street. Gregory You know the old saying, “The weak keeps his back to the wall.” So if you always keep to the wall, you must be a weakling. Sampson Well, women are the “weaker vessels,” so it’ll be the Montague women with their backs to the wall. So I’ll push away Montague men from the wall and thrust the young girls into it. Gregory The quarrel is between us men, not the women. Sampson It’s all the same. I’ll show them how tough I am. After I’ve fought with the men, I’ll be nice to the young women. I’ll cut off their heads. Gregory You’ll cut off the heads of the maidens? Sampson Yeah, the heads of the maidens. I’ll take away their “maidenheads.” Take that in whatever sense you want. Gregory The women will be the ones to “take it” in a sense that can be felt. Sampson Oh they’ll feel me as long as I’m standing upright, and everyone knows I’m a handsome specimen. Gregory You’re lucky you’re flesh, because if you were fish, you’d be a Poor John — one of those cheap dried-up ones they sell at the market. While we’re on the subject, draw that tool of yours. Here come two Montagues. Sampson I’ve got my sword here, unsheathed. Pick a fight with them; I’ll back you up. Gregory Back me up how? Turn your back on me and run? Sampson Have no fear of that. Gregory Oh no, I do have fear, such fear! Sampson Let’s keep the law on our sides. Let them start the fight. Gregory I’ll make a face at them when I walk by, and they can take it as they like. Sampson No, as they dare. I’ll give them the finger. They’ll be humiliated if they put up with that. Abraham Are you giving us the finger, mister? Sampson I am giving a finger, sir. Abraham Are you giving the finger to us, sir? Sampson [Aside to Gregory] Is the law on our side if I say “yes?” Gregory No. Sampson No, sir. I am not giving you the finger, sir. But I am giving the finger, sir. Gregory Are you picking a fight, sir? Abraham Fight sir! No, sir. Sampson If you are, sir, I’m ready for you. The nobleman I serve is just as good as the nobleman you serve. Abraham “As good”? Not better? Sampson Uh... well, sir. Gregory [Aside to Sampson] Say 'better than your nobleman.' [Aloud] Here comes one of my master’s family. Sampson Yes, better than your nobleman, sir. Abraham You lie. Sampson Draw your swords if you’re real men. Gregory, remember that slashing move you learned. Benvolio Break it up, you idiots! Put away your swords. You don’t know what you’re doing. Tybalt Benvolio, are you actually fighting with these cowardly servants? Turn around and look at me, your worst nightmare. Benvolio I’m just trying to keep the peace. Put away your sword, or else use it to help me separate these men. Tybalt What, you’ve drawn your sword, and you’re talking about peace! I hate that word like I hate hell, all Montagues, and you. Fight me, coward! Officer Get your weapons to help stop this fight! Strike them, beat them down! Damn these Capulets! Damn these Montagues! Lord Capulet What’s all this racket? Hey, give me my battle sword! Lady Capulet Go get your crutches. What do you need a sword for? Are you seriously trying to fight? Lord Capulet My sword, I say! Old Montague is here, and he’s waving his sword around in defiance of me. Montague You villain Capulet. [To his wife] Quit holding me. Let me go. Lady Montague You’re not moving a single inch to get into a fight. Prince My rebellious subjects, who are disturbing the peace and dishonoring your swords by using them against your neighbors — aren’t you listening to me? You men, you beasts, trying to drown your rage in each other’s blood! I order you on pain of torture to drop these weapons from your bloody hands, and listen to the law. This makes three times now that your mere words, Lord Capulet and Lord Montague, have grown into public brawls and disturbed our quiet streets. You are causing our respected elders to change out of their dignified clothes and into battle attire and take up their old rusted weapons to break up your poisonous fights. If you ever disturb our streets again, you shall pay for that breach of peace with your lives. That’s it for now. All the rest of you depart. Capulet, you come with me, and Montague, you come this afternoon. We’ll go to the old Freetown castle, where I deliver judgments, to discuss this matter further. Again, all you Capulets and Montagues leave, or I’ll have you put to death. Montague Who reopened this old quarrel? Nephew, were you nearby when it began? Benvolio Our servants were already fighting with theirs before I arrived at the scene. I drew my sword to separate them. Right then, that hothead Tybalt came up with his sword drawn, swinging it around and making threats. While we were thrusting at each other, more and more people came and joined in the fight until the Prince showed up and separated everyone. Lady Montague Oh, where is Romeo? Have you seen him today? I’m really glad he wasn’t involved in this scuffle. Benvolio Madam, just before sunrise I couldn’t sleep and went for a walk in the grove of sycamore trees west of the city, and I saw your son walking there. I headed toward him, but when he saw me, he ducked into the woods. I figured that his mood was the same as mine, that he wanted to be totally alone. After all, I felt just being with myself was one too much company. So I followed my inclination, which was not to follow him. Montague He’s been seen there many mornings, crying tears that add the morning dew and sighing breath that adds to the clouds. But as soon as the cheerful sun shows the first light in the east and pulls the curtains back on the day, my gloomy son rushes home and locks himself in his room. He closes the blinds over the windows to shut out the daylight, creating an artificial night. I’ve got a bad feeling about his gloomy mood. It seems like it will go on forever, unless someone can fix the cause by talking to him. Benvolio My noble uncle, do you know the cause? Montague No, I don’t, nor have I learned anything from him. Benvolio Have you tried to get him to open up? Montague Yes, I’ve tried, as well as many of his friends. But he only shares his thoughts with himself — as if he is his own counselor, and not a very good one. Because he keeps his thoughts to himself, I can’t pry to discover what’s bothering him. It’s as if he’s a flower infected with a worm before it can bloom and show itself to the sun. If only I knew why he was so depressed, I’d happily help him. Benvolio Look, here he comes. Please, let me be alone with him. I’ll do everything I can to figure out the problem. Montague I hope your persistence succeeds in getting him to open up to you. Come, madam, let’s leave them alone. [Montague and Lady Montague exit] Benvolio Good morning, cousin. Romeo Is it still that early? Benvolio Just after nine. Romeo Oh dear. Time passes slowly when you’re sad. Was that my father who just hurried off? Benvolio Yeah, it was. What’s making you so sad that it makes the hours seem long? Romeo Not having the thing that would make them seem short. Benvolio You're in love? Romeo Out. Benvolio Out of love? Romeo Out of favor with the woman I’m in love with. Benvolio It’s unfortunate how love can look so nice but be cruel and rough when you actually experience it. Romeo It’s unfortunate that although “love is blind,” he seems to find a way to do what he wants perfectly well without eyes. Hey, where should we go to eat? [Seeing signs of the fighting] Oh, man! What fight happened here? Wait, don’t tell me. I’ve heard it all before. These people are full of hate, while I’m full of love. Isn’t life full of contradictions? Brawling love, loving hate, something from nothing, heavy lightness, serious silliness, chaos from organization, feathers of lead, bright smoke, cold fire, sick health, sleep that isn’t restful. I have love, but I have none for this feud. Isn’t this laughable? Benvolio No, coz, it makes me cry. Romeo Oh, at what? Benvolio At how bad you feel. Romeo Why, that’s the nature of love. I feel bad enough under the weight of my own grief without feeling responsible for yours, too. This love you’re showing toward me is just making me feel worse. Love is like smoke made of sighs. When it clears you can see the fire in a lover’s eyes. When it stirs up, then tears of love flow like the sea. What else is love? They say love is madness — a kind of sensible madness. Love is a bitter poison, while at the same time a life-sustaining food. Goodbye, cousin. Benvolio Wait! I’ll go with you. You can’t just leave me like that. Romeo Ha, I’ve already gone. This isn’t the real me. I don’t feel like Romeo--he’s somewhere else. Benvolio Be sad, tell me who it is that you love. Romeo Be sad! What, should I be sad and groan when I tell you? Benvolio Groan? No. I’m asking you to tell me sadly — in all seriousness — who it is. Romeo Look, you can ask a sick man to make out his will, in sadness — in all seriousness — because it’s important. But that’s a poor choice of words to use with me because my problem is sadness. Cousin, I’m telling you in sadness, in both its senses, that I love a woman. Benvolio So I was right on target when I guessed you were in love. Romeo You’re a good marksman, and the woman I love is fair and beautiful. Benvolio As the saying goes, “A fair mark — or a visible target — is easiest hit.” Romeo You may have hit the mark on what’s bothering me, but I’m not “hitting the mark” with her. She avoids Cupid’s arrows. Like the goddess Diana, she’s vowed to remain a virgin and is well-armed to defend her chastity. She’s unharmed by Cupid’s weak childish bow and arrows. She does not give in when I besiege her with romantic expressions, nor does she respond to my affectionate gazes. She won’t have sex, not even for enough money to seduce a saint. On the one hand, right now she's rich in beauty, but she’ll be poor in the future when those good genes die with her because she hasn’t produced any offspring. Benvolio So she has sworn a vow of chastity before God? Romeo She has. But in saving her virginity she’s wasting her beauty by not passing it along to future generations. She is too beautiful and intelligent to earn her spiritual salvation by pledging herself to such an austere life and making me despair. She has sworn to never make love, and that has made my life not worth living. Benvolio Follow my advice and stop thinking of her. Romeo Teach me how to forget her. Benvolio By letting yourself check out other beautiful women. Romeo That will just cause to me compare her exquisite beauty to theirs. It’s like seeing a mask on a pretty girl’s face (lucky mask, that it gets to touch that face!). I just think about the beautiful skin hidden underneath. A blind man won’t forget the beautiful sights he once saw. Show me an extremely beautiful woman, and she will just remind me of my beloved who is even more beautiful. Farewell, you cannot teach me to forget her. Benvolio I’ll teach you to forget, my dear friend — that’s a promise.

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